

1 A. Yes. As soon as the magna lock sensor breaks, the alarm
2 goes off.

3 Q. Do you see there's an image of a person inside of that
4 smashed window?

5 A. Yes, I do.

6 Q. Was that a Capitol Police officer or somebody else?

7 A. That is not a Capitol Police officer. That's a rioter.

8 Q. And can these -- I believe you touched on this earlier,
9 but can these doors be forcefully opened from the inside?

10 A. Kind of. Even though the doors are secure, they have a
11 push bar on them. You need to push and hold the bar for
12 anywhere between 15 to 30 seconds before the door will
13 release. And that's just a fire code in case we needed to
14 dump the building.

15 If that happened, though, the alarm would still go
16 off.

17 Q. Now, it's difficult to see you in this video, but am I
18 right that you're just in the foreground in front of the man
19 with the blue cap?

20 A. Yes.

21 MR. MANNING: Okay. So, Ms. Rouhi, can we play to
22 the end.

23 (Video playing)

24 MR. MANNING: Pause. Sorry, Ms. Rouhi.

25 Q. Officer Pollitt, can you just circle yourself for the

1 jury here.

2 A. Yes, sir. (Witness complies)

3 Q. Okay. Now, we'll play to the end, and then I'll ask you
4 what happened.

5 (Video playing)

6 Q. Can you describe what happened there.

7 A. Yes. I was crushed against the doorway heading into the
8 Rotunda. Unfortunately, I wasn't able to get my arms up,
9 they were pinned at my side, and I couldn't take any deep
10 breaths, and I briefly lost consciousness and collapsed
11 while being yanked out of the doorway.

12 Q. And then were you -- did you move from the area you were
13 in in front of the doorway?

14 A. Yes. I was able to get my wits about me, come back to
15 my feet, and worked my way off to the southern more side
16 of -- excuse me, the northern more side of the Rotunda door
17 where I met up with a few other officers who were forming a
18 police line over a broken window into an office.

19 Q. My apologies there. You said you managed to get back on
20 your feet. Did anybody help you?

21 A. I think a few rioters helped me up.

22 Q. And what was your main concern as you were being pulled
23 into that crowd?

24 A. I was terrified that a rioter was going to get my gun
25 and use it on one of my fellow officers.

1 MR. MANNING: Bring up 504.01A.

2 Q. Do you recognize this image?

3 A. Yes, I do.

4 Q. And do you appear in it?

5 A. Yes, I do.

6 MR. MANNING: The government moves to admit
7 504.01A into evidence.

8 MR. BRENNWALD: No objection.

9 THE COURT: So moved.

10 Q. So is this a still image from that video we just
11 watched?

12 A. Yes, it is.

13 Q. Can you circle yourself.

14 A. (Witness complies)

15 Q. Can you circle the man in the black sunglasses with the
16 black hair sticking up.

17 A. (Witness complies)

18 Q. Do you recognize the woman in between you and the man we
19 just circled?

20 A. No, I don't.

21 Q. Okay. Can you circle her as well.

22 A. (Witness complies)

23 MR. MANNING: Bring this up, and bring up 504.01B.

24 Q. Is this another still image from that video?

25 A. Yes, it is.

1 Q. And do you appear in it?

2 A. That might be me in the corner.

3 Q. Is this a fair representation of the longer video that
4 we just watched?

5 A. Yes, it is.

6 MR. MANNING: I'll move to admit 504.01B.

7 MR. BRENNWALD: No objection.

8 THE COURT: So moved.

9 Q. So you were falling away from the door at this time; is
10 that right?

11 A. Yes, I am.

12 Q. Okay. And at this time as that's happening, do you see
13 the man in the black sunglasses there?

14 A. Yes, I do.

15 Q. And where does he appear to be facing?

16 A. He's facing towards the Rotunda door.

17 Q. Is that the door with the broken window?

18 A. Yes, it is.

19 Q. The woman in front of him, black jacket, black
20 sunglasses, brown hair, did she try to help you at all when
21 you were pulled into the crowd?

22 A. No.

23 Q. How about the man in the black sunglasses? Did he try
24 to help you at all?

25 A. No.

1 Q. While you were pulled down, did that prevent you from
2 being able to keep other rioters from the door?

3 A. Yes, it did.

4 Q. Do you know what happened next at the door?

5 A. More rioters got into the door, got into the building.

6 Q. Why had you been trying so hard to keep rioters away
7 from the door?

8 A. Because the Senate was counting the electoral count, the
9 Electoral College vote, and if they were to be stopped, it
10 disrupts the transfer of power.

11 Q. Was your experience in the dignitary protection division
12 relevant at all to your inner motivations on the 6th as
13 well?

14 A. It was.

15 Q. How is that?

16 A. Because the primary job of the dignitary protection
17 division is to protect elected members of Congress so that
18 they can do their job that they were elected to do. If we
19 just had violence and people could just stop members from
20 doing it, that's not a democracy.

21 MR. MANNING: Ms. Rouhi, could you take the image
22 down.

23 Q. Did you have a radio on you on January 6th?

24 A. I did.

25 Q. Did you use it to communicate with other officers?

1 A. I did.

2 Q. In this general time period covering the videos we've
3 been watching, do you recall hearing a lot of activity on
4 the radio?

5 A. Yes, there was a lot of activity on the radio.

6 Q. What kind of radio calls did you hear?

7 A. An abundance of 10-33 calls.

8 Q. What's a 10-33 call?

9 A. A 10-33 is a police code for officer down, officer in
10 trouble.

11 Q. Were you able to respond to those calls?

12 A. I wasn't.

13 Q. Why not?

14 A. Because I was also in the midst of my own 10-33.

15 MR. MANNING: Nothing further, Your Honor.

16 THE COURT: Mr. Brennwald.

17 CROSS-EXAMINATION

18 BY MR. BRENNWALD:

19 Q. Good afternoon, Officer Pollitt.

20 You said just now that, when you fell down, the
21 gentleman you saw in the video and the woman you saw, or at
22 least in the picture, didn't try to help you up.

23 A. Yes, sir.

24 MR. BRENNWALD: Okay. Could we go to Exhibit --
25 is it 504?

1 The Court's indulgence.

2 (Pause)

3 MR. BRENNWALD: Can we play this, please. This is
4 504.01.

5 Q. Before we start, do you see yourself there, Officer
6 Pollitt?

7 A. Yes, I do.

8 MR. BRENNWALD: Okay. And let's go ahead and play
9 it.

10 I move 504 into evidence.

11 THE COURT: I'm sorry, Mr. Brennwald, is this a
12 different exhibit than was played in the government's case?

13 MR. BRENNWALD: Well, they took from -- they took
14 504.01 from this. This is a broader view.

15 THE COURT: Any objection?

16 MS. AYERS-PEREZ: No objection, Your Honor.

17 THE COURT: So moved.

18 MR. BRENNWALD: So let me start this.

19 (Video playing)

20 MR. BRENNWALD: Stop it there.

21 Q. All right. Do you see yourself at the bottom right of
22 this video?

23 A. Yes, I do.

24 Q. And do you see the woman right behind you with the
25 glasses and the brownish hair?

1 A. Yes, I do.

2 MR. BRENNWALD: Okay. All right. Let's keep
3 going.

4 (Video playing)

5 MR. BRENNWALD: Okay, stop it there.

6 Q. You're on the ground at this point, which is 22 seconds
7 into the video.

8 At this point there do you see the woman and the
9 man that we just saw earlier?

10 A. No, I don't.

11 Q. Okay. How many people do you count around you as you're
12 on the ground?

13 A. Five to six.

14 Q. Okay. And were they looking down and leaning over you
15 at that point?

16 A. Yes, they were.

17 MR. BRENNWALD: Okay. Go ahead, Ms. Ali.

18 (Video playing)

19 MR. BRENNWALD: Stop it.

20 Q. Do you see that same woman and the same man in the scene
21 where you're on the ground in this video at 24 seconds
22 after?

23 A. No, I don't.

24 Q. Okay.

25 (Video playing)